

#### Radical Innovation Design (Teaser)

Bernard Yannou, François Cluzel

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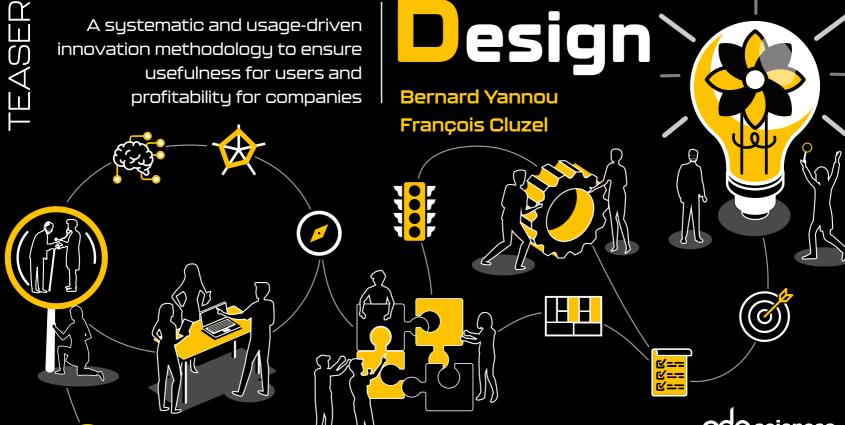


## Radical Innovation

A systematic and usage-driven innovation methodology to ensure usefulness for users and

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**Bernard Yannou** 



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# Radical Innovation TEASER A systematic and usage-driven TEASER Design

innovation methodology to ensure
usefulness for users and
profitability for companies

Bernard Yannou François Cluzel







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## Radical Innovation Design

A systematic and usage-driven innovation methodology to ensure usefulness for users and profitability for companies



#### This is a teaser!

Would you like to revisit some preconceived ideas on how to lead innovation processes?

In a data-rich world, data analytics should reveal essential challenges to innovation and model the effectiveness of potential solutions. A robust innovation methodology should refer to leading market solutions, constructing its innovation brief upon a comprehensive user experience analysis. To determine how well solutions satisfy a range of user needs, more sophisticated methods are required to qualify user experience and quantify its expected benefits and notable shortcomings. Once we have pinpointed the pertinent problems, assistance in organizing ideation processes would be beneficial, fostering the development of promising concepts and business models, as well as swiftly appraising the practical efficacy of innovative solutions. There should ultimately be an openness to automating, to some degree, the articulation of pertinent issues and the curation of the most useful and profitable solutions.

Whether you share these convictions or are simply intrigued about innovation, this eBook is for you, as it shows how to innovate in an organized, modern way using the Radical Innovation Design® (RID) methodology. RID, a revolutionary computerized approach to knowledge- and usage-driven innovation, excels at the in-depth exploration and exploitation of problems and solutions and has proven its effectiveness in a wide range of industries. Aimed at professionals new to innovation, students and innovation experts alike, it offers three customized journeys to explore original concepts using practical illustrations and real-life projects.

The authors, Bernard Yannou and François Cluzel, are both design and innovation engineering faculties at CentraleSupélec, Université Paris-Saclay, and have extensive teaching experience. With a long list of industrial design and innovation books to their credit, they have supervised numerous doctoral theses in industrial environments. This eBook and related downloadable material are open-access to disseminate RID-based practices.

This document is a teaser of the full open-access eBook that will be available soon. It provides the whole introductory chapter, including an introduction to Radical Innovation Design methodology, as well as the "instructions for use" to browse the full eBook. It also presents extracts from the 360 pages, with two fact sheets per chapter, chosen to be representative of the full eBook (concepts, methodological contributions, examples, practical tools...).



### What kind of innovation?

Why and for what purpose do you want to innovate?

What future do you want for yourself, your children and your customers?

Is there a best method, organization, process to innovate?

Can I claim that my innovations have contributed to the values that are mine or that I wanted to promote?



Here are just a few of the many questions you have already asked yourself, or will be asking yourself in an innovative design situation.







## Preconceived ideas about innovation

## Do you have doubts, or are you tired of certain preconceived ideas about innovation?

#### In general

**Innovation is risky** – This belief overlooks the fact that innovation can also be a calculated, systematic process with manageable risks, especially in cases of incremental innovation or when guided by thorough research, careful planning, and systematic user evaluations.

**Innovation is expensive** – There is a belief that innovation requires significant financial investment. While this can be true, many impactful innovations have been developed with minimal resources.

**Big companies can't innovate** – This misconception suggests that large companies are too slow and bureaucratic to innovate effectively. In reality, many large companies have the resources and capabilities to drive significant innovation.

**Innovation happens in isolation** – The stereotype of the lone genius innovating in isolation is prevalent, but most innovation is collaborative, involving teams, partnerships, and knowledge-sharing across different disciplines.

#### On nature of innovation

**Innovation equals technology** – People often equate innovation strictly with technological advancements, overlooking non-technological areas such as service, process, organizational, or business model innovations.

**Innovation only happens in high-tech sectors** – There's a common belief that innovation is restricted to high-tech industries like IT or biotechnology. However, significant innovations can and do occur in any sector, including traditional industries like manufacturing, agriculture, and services.

**Innovation is solely product-oriented** – There is a tendency to focus solely on products when thinking about innovation. However, innovation can occur in services, processes, business models, and organizational structures as well.

**Sustainability and innovation are incompatible** – There is a misconception that sustainable practices stifle innovation. In fact, sustainability can actually be a powerful driver for innovation, pushing companies to develop new, more efficient, and environmentally friendly solutions.

**Innovation is always technically complex** – The assumption here is that innovation must involve complex technologies or processes. In fact, some of the most effective innovations are simple and based on clear, straightforward ideas.



## Preconceived ideas about innovation

#### On users and markets

**Users don't know what they want until they see it** – This idea, often associated with Steve Jobs, suggests that consumers are not a good source of ideas for innovation. However, user-centered design shows that understanding user needs can be a crucial driver of successful innovation.

**We can arouse people's needs** – Believing that we can arouse people's needs underestimates the complexity of human desires and overlooks the fact that true, lasting needs are often inherent or developed through personal experiences, rather than being easily created or influenced externally.

**True innovation does not need to study competition** – Understanding competitive landscapes can provide valuable insights for innovation, helping to identify gaps in the market, emerging trends, and potential areas for differentiation or improvement.

#### On creative thinking

**Thinking outside the box is imperative** – Despite being sometimes beneficial, this is not the only pathway to innovation, and in many cases, deep understanding and working within existing frameworks can be equally, if not more, innovative.

**More Ideas mean better innovation** – It is often thought that the more ideas you generate, the more innovative you are. However, the quality and applicability of ideas are often more important than quantity.

**Innovation is only for creative types** – This misconception holds that only certain people with inherent creativity can innovate, whereas innovation can come from anyone, often through systematic methods and processes.

**Innovation cannot be at least partly automated** – Advancements in technology and data analytics are increasingly enabling automation in certain aspects of the innovation process.

## Do you have doubts, or are you tired of certain preconceived ideas about innovation?

#### On the innovation process

**Managing innovation cannot be treated like any other business process** – While innovation does have unique challenges, applying structured business processes and management principles can effectively guide and support the innovation process, ensuring alignment with organizational goals and roadmaps, and efficient resource utilization.

**Most innovations are fortuitous, serendipitous or accidental** – Some innovations arise from resulting from unexpected connections or discoveries but most innovations are deliberate, and the result of intentional, structured and planned processes.

**Innovation is not linear** – Calling all innovation non-linear could lead to an over-emphasis on chaos and unpredictability, potentially overlooking the value of structured approaches and planning in the innovation process, or even justifying an organization's incompetence in organizing innovation processes.

**Innovation is unstructured and chaotic** – Some people think of innovation as a random, unstructured process. In reality, effective innovation often requires a structured approach, with clear goals and processes.



## The Radical Innovation Design manifesto

#### Do you feel concerned?

Shaping tomorrow's world is both an opportunity AND a responsibility.

We cannot go on like this.

Let's envision, as much as possible, and as early as possible, the added value of our innovations in usage contexts before going any further. Abusive innovation practices have clearly contributed to the social, environmental and economic situation we find ourselves in.

Let's focus on just the essential needs, but for these, let's be uncompromising.

Let's always consider unresolved problems and expectations first, try to prioritize them, innovate from there without any preconceived idea that it will be impossible, then finally find a compromise between what creates progress value, and the overall cost of the solution and the company's interest and strategy.

Let's take into account not only user practices but also expert knowledge.

Let's design using a wide-angle approach.

"There are professions more harmful than industrial design, but only a few. Design, if it is to be ecologically responsible and socially responsive, must be revolutionary and radical. The only important thing about design is how it relates to people."

Victor Papanek, 1971

This will enable us to achieve our objectives in terms of usefulness, impact control and profitability.

**SOURCE** 

Papanek V., Design for the real word – Human ecology and social change, Academy Chicago Publishers, New York, 1971, ISBN 978-0-89733-153-1.



## Common pains and expectations when innovating

 Profusion of existing methods and tools without knowing where and how to start



**2. Lack of knowledge** of the beneficiaries of our innovations, their activities and their day-to-day suffering and aspirations



3. Lack of tools to take into account and process the vast amount of data that already exists



**4.** Weak metrics on which to base our decisions



5. Numerous prototypes and tests with little evaluation



**6.** Rare comparisons of designed solutions with those already on the market



7. Substantial investments in projects with unproven value-creation potential



**8.** Weak capitalization on knowledge, issues and previous projects



Exhaustion and demotivation of teams



### Common innovator profiles



### Lost beginners



Disillusioned regular shifters

They are beginners, unfamiliar with innovation or change management methods and tools. They are simply lost when faced with the profusion of existing offers, don't know what to use and, above all, don't know where to start...

These are the people who are familiar with innovation or change management methods and tools, who have met with great successes and, of course, bitter failures, and who now need to go further, to turn a corner, because they are confronted with certain recurring pitfalls of existing approaches.



#### Unstructured one-off shifters

These are the people who have already implemented innovation or change management methods and tools from time to time, with varying degrees of success, and who are above all unstructured. They tinker, test, don't necessarily go all the way, and have now reached the limits of this very costly approach.



Old leaders out of date

These are the ex-leaders, those who succeeded in innovating and implementing an efficient change management strategy, but who never really knew why or how they achieved this success. Today, they are being overtaken by new entrants, often smaller and/or more agile, who have less to lose in the development of disruptive offerings.



Potential leaders in scaling up

These are the ones with the wind in their sails, the ones with promise, the future high-potential executives.

There aren't too many of them, but a few are asking for our help, because they know that they're growing fast and that this change of scale is not without consequences. It's a whole way of working that needs to be gradually transformed, and it's also an agility to act and design in a disruptive way that needs to be developed and sustained.



## Our value proposition

Learning to innovate in an organized and modern way, when needs are complex and diffuse, is the challenge of this eBook and its associated methodology and tools. The Radical Innovation Design® (RID) methodology was originally developed and taught at CentraleSupélec and marks a significant leap in innovative design processes:

- **Rigorous**, it requires defining the system on which you want to innovate. To achieve this, RID proposes to innovate on the perimeter of an existing *activity* to be improved or a new one to be developed.
- **Precise**, RID offers a comprehensive framework for expressing and understanding the multifaceted nature of design solutions in relation to specific user pains and expectations, user profiles, and situational contexts.
- **Tooled**, RID enables us to build a cognitive model of the target activity and use it as a simulator to analyze existing solutions on the market, as well as the value of the new innovative solution.
- Quantitative, it introduces an original quantity of pain metric that permits the calculation of effectiveness indicators to compare the ability of market solutions to be dominant under certain conditions, so as to determine an innovation brief in a data-driven manner.
- **Rational**, its algorithms calculate value buckets to qualify questions that need to be cracked during the ideation phase.

- Systematic, its ideation method exploits every nook and cranny of priority value buckets.
- Modern, the entire method is designed to rely on data to inform the decisions rather than instinct, with these decisions being documented and capitalized on throughout the project.
- Practical, RID fundamentally boosts the collaborative process between different stakeholders in the early stages of innovation, leading to shared understanding and collective, assumed decisions, for the specification of innovation briefs as well as for the selection of final ideas and designs. This ensures that new solutions are not only technically feasible, but also closely aligned with real-world requirements.
- Research-oriented, RID promotes integrated, informed decision-making rather than superficial understanding. Naming pains and expectations, quantifying them in real-life situations, and analyzing the causes of their shortcomings, enables us to put our finger on phenomena, which are themselves sources of invention once mastered. RID is also a way of driving research by need.

"Design must be an innovative, highly creative, cross-disciplinary tool responsive to the needs of men. It must be more **research-oriented**, and we must stop defiling the earth itself with poorly-designed objects and structures"

Victor Papanek, 1971

#### **SOURCE**

Papanek V., Design for the real word – Human ecology and social change, Academy Chicago Publishers, New York, 1971, ISBN 978-0-89733-153-1.



#### Our innovative solution

Radical Innovation Design (RID) is an innovative, comprehensive, structured and traceable methodology of innovative design that brings Design Thinking up to date.

Deliberately focused on **modelling usage situations and the user experience**, it attaches great importance to **problem setting**. A **cognitive model of the target activity** is built to capture the **effectiveness of current market solutions** on the **problems** encountered by the different **user categories** in **everyday situations**. From this, **algorithms** determine the most relevant **value buckets** from which to ideate. These are the ones that create the most **usefulness** in terms of usage, for which the solutions on the market are the least **effective**, and which correspond to the **company's strategy**.

RID enables systematic, usage-driven innovation to guarantee usefulness for users and profitability for companies, which are encouraged to move into areas where there is no competition.

RID differs fundamentally from methods based on the "fail fast" principle, by proposing a **single** process ensuring traceability of reasoning with a total of seven original methods, adapted algorithms and vizualisation tools, a metric of "quantities of pain" and two decision-support indicators (effectiveness and value buckets). RID is the first computerized methodology to implement and secure usage-driven innovation processes, and is particularly well suited to cases where usages are complex or diffuse. It has been applied and validated in multiple industrial and commercial sectors.

#### <u>~</u>

## Our innovative solution



### KNOW AND TARGET THE MARKET(S) FOR YOUR SOLUTION



Define the target activity and

observe (organize your investigation and collect deep knowledge)



Enrich your understanding of beneficiaries (pains and

expectations, users and key stakeholders, usage situations)



Compare existing

solutions (characterize precisely the strengths of your competitors' products, in the eyes of your users)



Decide which values are worth developing



innovation brief

of your solution





### DESIGN A NEW SOLUTION ARCHITECTURE AND ITS BUSINESS MODEL







creation gain of your solution and its competitive advantages

## OTHER SKILLS TO DEVELOP BY TRAINING AND CERTIFICATION



Learn and quickly put into practice RID through use



Understand and initiate
the implementation to
one of your projects



Master and integrate into your innovation processes



#### <u>~</u>

### Readership

This eBook contains 161 methodological sheets. You can follow 3 different journeys to move from sheet to sheet, or follow the internal links between the sheets, while benefiting from external links to complementary resources. The fact sheets highlight the depth of the new concepts presented, through numerous illustrations and real-life projects.

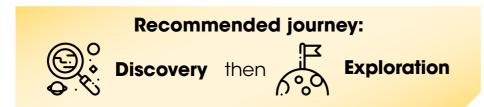
This manual is aimed at three types of reader:

1. Professionals not trained in innovation, who are convinced that effectively improving some user activities is the ultimate goal, even if one starts with technology, so as to create value for their users and increase profitability for their company.





2. Students who are learning how to manage innovation projects, who are looking for principles and methods to innovate products, services and organizations, and who would like to start from an ambitious base to innovate in a way that is both useful for users and profitable for the company in the



modern age of information processing.



3. Innovation professionals, such as Design Thinking (DT) practitioners, who have acquired the reflexes and mastered the basic tools and processes of user-centred design and who would like to go beyond DT with a more systematic and equipped approach to exploring opportunities for value creation.



All!









#### Format



#### The journeys

This eBook contains 161 fact sheets, making a total of around 380 pages. You can browse through these sheets following 3 different journeys:

 Discovery journey: you are new to the RID methodology and/or innovation and would like to discover the main key concepts.

32 fact sheets presenting this icon



**2. Exploration journey**: you are familiar with the RID methodology and would like to apply it to a simple case.

83 fact sheets presenting this icon



**3. Complete journey**: you wish to acquire all the RID expertise.

Read all the fact sheets and get ready to experience RID by yourself!



#### The links

The beauty of an eBook is that there are lots of links to explore:

- Each fact sheet gives you access to several others via internal links. You can surf these internal links.
- A scientific reference generally gives you access to full-text scientific articles.
- Click and watch videos!
- You may download RID Micro tools and templates to use them in your projects.
- You may download the RID Serious Game, print it, and try discover the main RID concepts by the game.
- An exercise booklet can be downloaded along with the solutions.
- 4 RID studies can be downloaded to observe a study in its entirety





## The eBook's editorial principle

The book's aims at simplicity, but also highlighs the depth of the (new) concepts presented, through numerous illustrations and real-life projects (one industrial project is used as a common thread throughout the book and a second one is used at the beginning of the book as a popular overview).



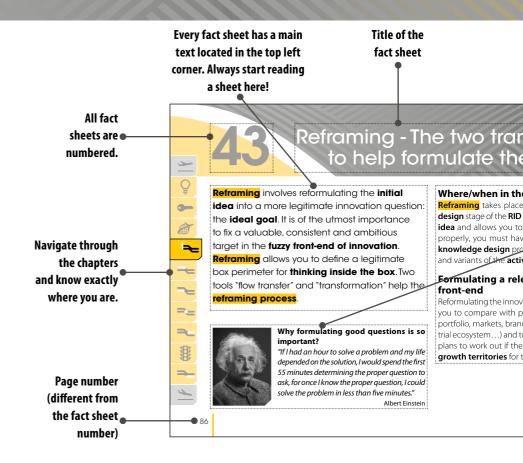




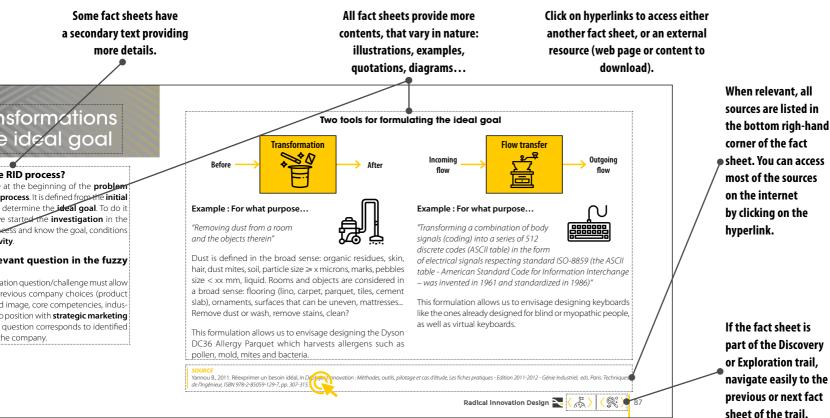


### How to read the eBook?

The eBook is divided in sections. Each section contains several fact sheets. Most of the fact sheets occupy a double page.
You can read the book chapter by chapter, or by journey (selection of fact sheets associated to a difficulty level), or simply by jumping from one concept to another thanks to the hyperlinks!







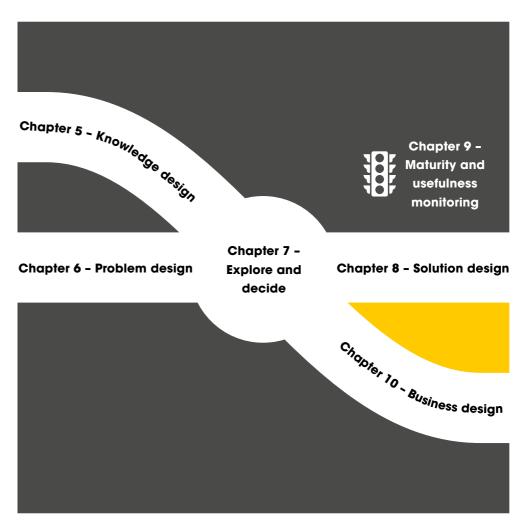
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**Several chapters** directly refer to parts of the **RID process**.

> Chapter 4 -Which activity(ies) to innovate on





## Copyright and funding

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### <u>~</u>

## The authors: Bernard Yannou

### My background

I am a Distinguished Professor in Innovative Design for Engineers, covering the fields of engineering design, innovation management, and R&D management.

The prisms frequently used in my domain are those of:

- Analysis and expression of needs in a form that can be interpreted by designers,
- Innovative design processes (of the Design Thinking type or, more industrial, Stage & Gate® types),
- Performance simulation tools,
- Techniques for managing complex projects, of concurrent engineering, of modular / robust / inclusive design, and numerical techniques for multidisciplinary and robust optimization.

I am also very interested in the range of approaches to assessing value in the eyes of customers or users and in approaches to the analysis and design of complex systems.

### My motto

"To make myself useful through the proposal of innovative design methods that enable us to invent desirable new worlds."

### My observations

In my career, I have often observed major shortcomings in the design practices of innovative systems. Firstly, user expectations are poorly formalized and are almost always averaged, with the different contexts of use often being aggregated. An intelligent approach to user segmentation and a simplified representation of existing and ideal activities were therefore needed. I also found that innovative design methods offered no way of knowing (i) whether it was still possible or desirable to make a little or a lot of progress in an area of innovation, nor (ii) how to define from the outset a competitive innovation positioning in relation to the competitors' existing innovative solutions. My aim was therefore to propose tools for visual analysis of the problem and expectations, as well as for monitoring the design of user value.

#### **Bernard YANNOU**

<u>bernard.yannou@centralesupelec.fr</u> bernard@hybrid-innovation.net



### Bio

Bernard Yannou is an alumnus of the École Normale Supérieure de Paris-Saclay, with a degree in mechanical engineering. He obtained his doctorate in 1994 on the subject of the automation of systems design at Dassault Systèmes. His research work led him to obtain his *Habilitation à Diriger des Recherches* in 2001, with a thesis on the phases and conditions of the preliminary design of complex systems.

Bernard Yannou is now a Distinguished Professor in the design (and innovation) of complex systems. He heads the Industrial Engineering Laboratory at CentraleSupélec (CS), founding member of Université Paris-Saclay (UPSaclay). He is also deputy director of research at CS, in charge of deeptech entrepreneurship.

In teaching, he has taught courses in 'Design Science', 'Radical Innovation' and 'Management of R&D and Innovation'. He created the final-year minor "Design and Industrialization of Innovative Systems" at CS, and the MS in Complex Systems Engineering at UPSaclay.

In research, he has supervised more than 35 doctoral theses, most of them in industrial contexts. He is the author or co-author of more than 400 peer-reviewed articles, including 90 journal articles. He has also coordinated 10 books on design and innovation of industrial products.

He is the inventor of the Radical Innovation Design® methodology, and he co-founded HyB'RID for which he is Chief Research and Strategy Officer.



### The authors: François Cluzel

### My background

I am a researcher in engineering design, particularly looking at innovative and sustainable dimensions.

To design is, in Herbert Simon's words, to draw up action plans aimed at transforming existing situations into preferred ones; and products and services are, therefore, only useful in these situations. Their use provokes changes and impacts multiple stakeholders and the environment.

As a researcher in product design, I aim to assist industrial organizations and inspire designers to rationally develop products with the best possible impact, namely maximizing usefulness for well-defined beneficiaries while minimizing negative consequences. It means that these products and services must be designed on their entire life cycle (including possible usages) with respect to the planetary boundaries and by taking great care of social implications.

I have developed models, processes, methods, and tools to allow the transition of organizations designing such products and services by questioning the needs, assessing and improving their environmental performance through circular economy strategies. These research objects are designed to be useful for and usable by their users (the product designers!).

### My motto

"To assist people designing engineered artefacts for human activities by maximizing usefulness and sustainability!"

### My observations

Most companies designing and delivering products and services still fail to consider multiple dimensions (beyond very technical and economic performance) at the early stages of the design process. The notion of value is often restricted to money and rarely encompasses user-centric, social, societal and environmental considerations. In an innovation process, instead of thinking outside the box with no predefined constraints, there is an urgent need to re-think inside the boundaries required to draft desirable futures. It will ensure the (re-)design of useful and sustainable products and services.

### François CLUZEL

<u>francois.cluzel@centralesupelec.fr</u> <u>francois@hybrid-innovation.net</u>



### Bio

François Cluzel is an assistant professor and head of the Design Engineering research group at Laboratoire Génie Industriel (Industrial Engineering Research Department) at CentraleSupélec, Université Paris-Saclay. He holds a PhD in industrial engineering from Ecole Centrale Paris (2012), a master's degree in industrial engineering from Ecole Centrale Paris (2008) and a mechanical engineering degree from Supméca Paris (2008). He is a member of the Design Society and the French network of eco-design researchers EcoSD.

His research and teaching projects deal with innovation engineering and circular economy. In teaching, he created the final-year specialization "Design & System Sciences" at CentraleSupélec, where he teaches engineering design. He also created several courses on circular economy, eco-design and industrial ecology. He has taught Radical Innovation Design® methodology since 2008 and has coached numerous RID student projects with industrial partners. He has co-supervised 8 PhD theses, most of them in industrial contexts. He has authored or co-authored 24 peer-reviewed journal articles.

Since 2008, he has collaborated with Bernard Yannou in developing the Radical Innovation Design® methodology. He is a founding partner of the start-up HyB'RID, founded in 2018, and he is currently the company's Chief Operation Officer.

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### ... you, for your patience and love

Gwenola and Elena

### What is innovation?

Q

**Front-end innovation** is both a process and an outcome, in which **something new** is **created** that brings **value** to particular **people**.

**Innovation** is considered synonymous with **design** when of novelty factor is high.



**Creating / Designing** – One should be able to use a process, tools, methods and even **methodologies** to converge towards a satisfactory **outcome**, starting from the situation actually experienced by people.

**Something** – How to represent, name, or describe the **outcome** of an **innovation** process? Are the different **innovation** outcomes of different nature and, if so, do we need to use a different creation/design methods, depending on the nature of the expected outcome?

**New** – To appreciate that something is novel, one must use models to characterize the nature of the **innovation** and metrics to measure the **intensity of the** innovation. You must also ensure that this **newness** is desired and desirable.

**Value** – **Newness** is not enough to guarantee value. How do you assess that this **newness** could improve something?

**People** – Value created by an **innovation** may be beneficial to users, customers, company development, company employees, company shareholders, investors, existing value chain actors, nations...

### **Need for a new innovation** methodology

- **Solution representation**: Represent the outcome of an innovation process
- Universality: Get a universal innovation process or methodology whatever the nature of the resulting innovation outcome
- Newness appraisal: Appraise the newness of the outcome
- Value measurement: Measure the value brought to people
- User categorization and prioritization: Identify the categories of people that you want to serve as a priority



## Design Thinking in practice



### **Verbatims collected from Chief Innovation Officers**

"I'd like to go BEYOND
the shallow user
experience with a consideration
of his/her full activity
in situations"

"Usually, due to industrial pressure, we spend too LITTLE time in problem setting and we have poor learning coming from this problem exploration"

"TOO MANY trials and errors to find the right innovation" "I DO NOT really put my feet in the shoes of my current, non- and future customers to simulate their future augmented activity"

"We generally FAIL to sufficiently explore when innovating and we lack traceability of this exploration"



### **Need for a new innovation methodology**

- Aid to collect and leverage user data
- Aid to explore problems and solutions
- Aid to imagine users in their everyday activity and lives
- Metrics and dashboards to collectively understand and decide





### Activity

**Activity** is at the core of RID's approach to innovation.

As designers, we propose to apprehend the world around us through people of different kinds (user profiles¹) who practice an activity, itself made up of different moments/episodes/scenes (usage situations) during which people experience different pains/dissatisfactions or have expectations (problems) that are more or less taken into account by existing solutions.













<sup>1.</sup> Note that user profiles can be generalized to systems, components or other non-living stakeholders

**Users** all have their own way of practicing an activity, of being satisfied or frustrated with it, of using particular solutions, adapted or not, to do so.





A universal solution never fits all. A particular solution suits a category of people at a given moment. Knowing how to identify situations where there are no effective solutions is fundamental to useful and profitable innovation.

In RID, it is possible to model the state of (a) **current activity**, (b) **ideal activity**, (c) **augmented activity** thanks to a useful innovative solution, by modeling the mosaic of usage situations experienced by users of different profiles and experiencing problems or degrees of satisfaction according to the existing solutions used.



## RID - The intermediate process

**OBSERVE & LEARN** 



At an intermediate level, the RID process is broken down into two Problem Setting and Problem Solving sub-processes, made of 8 elementary stages. Another view is the "Observe & Learn", "Explore & Decide", "Ideate, Design & Assess" breakdown — the central "Explore & Decide" stage being at the end of the Problem Setting sub-process, and representing a kind of control tower between the problem that has been selected and the appropriate solution to be designed.

**Activity Exploring** 



**Problem Setting** 

Knowledge design

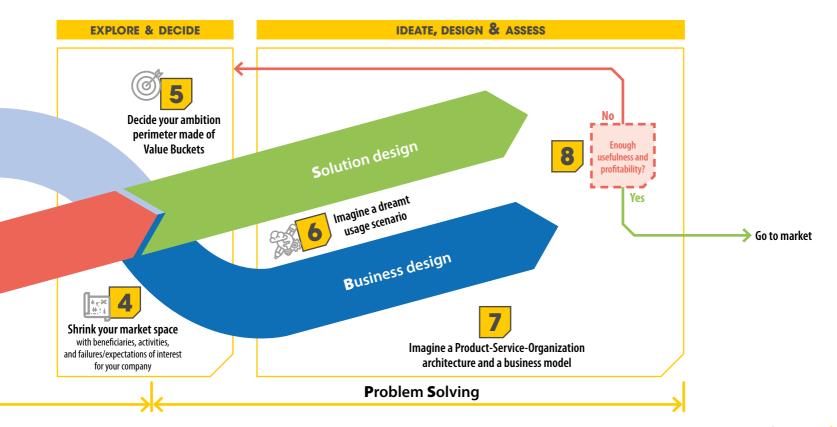
Problem design



Investigate activity

**Build a cognitive model** of how people live today's activity (or a component interacts in a system)

### The problem setting and problem solving sub-processes & the 8 stages





### Evaluate initial ideas carefully!

**The RID process presented in this chapter is a real example.** An innovation manager of major international household hardware company asked us to rethink a lamp for do-it-yourselfers. Which can appear as a vain injunction (see **nature of an idea**) as such an expression is not based on something tangible...





### Define an activity

Define the **activity** as a system boundary and don't be influenced by current product segmentation when considering user categories. The **ideal goal** corresponds to when the **activity** outcome performance is set at 100%.



### **Activity**, ideal goal and (non-)users

Bring additional light to perform a task



**Define activity** boundary

Optimize the comfort of vision in the realization of a task without restraining movements and attention



Define ideal goal of activity



**Define user categories** (user profiles)

Ground observations and interviews: dentists, electricians, mechanics, plumbers, plasterers, truck drivers, sewer inspectors, firemen, surgeons, security agents, DIY activities, sport activities

Generate observation sheets and books of knowledge

Investigate all the sub-activities or activity variants



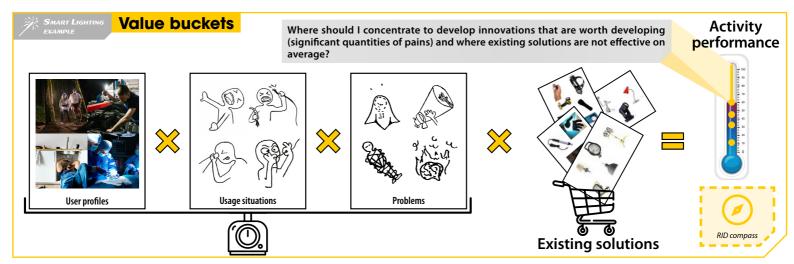


### Value Buckets

### A second decision-making set of indicators

We invented **value buckets** to precisely express high value and differentiating innovation leads in order to start ideation with qualified questions.

**Value Buckets** are areas (*users, situations, problems*) with an intensity that is both proportional to the amount of pain and inversely proportional to the average effectiveness of existing solutions. **They indicate where you can create relative and specific usefulnesses.** 

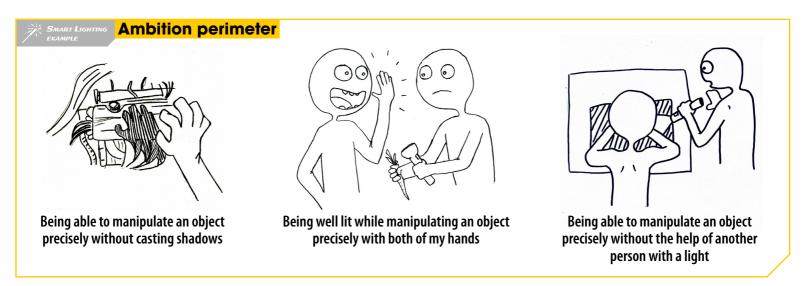




## Ambition perimeter

The subset of selected value buckets that the company finds strategically adapted to its growth is called an **ambition perimeter**.

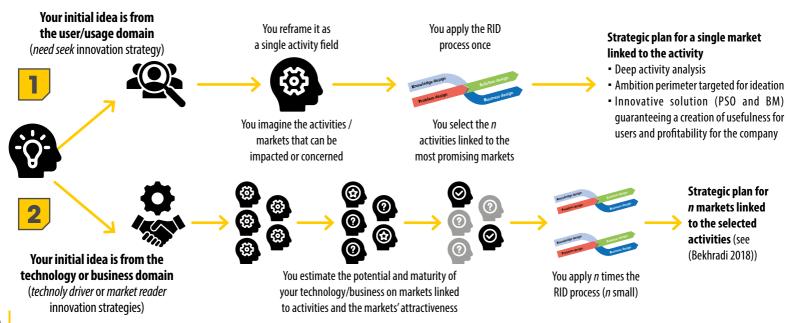
An **ambition perimeter** is much more valuable and justified than a traditional marketing brief, since the systematic RID problem setting stage and its metrics and algorithms guarantee its legitimacy.



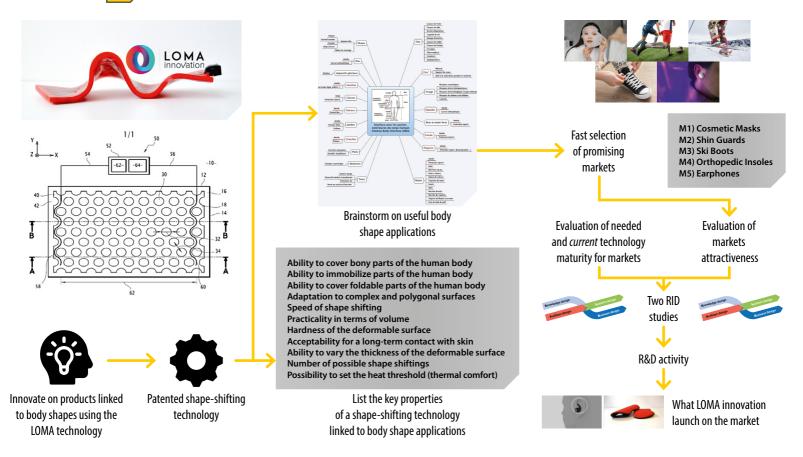


## What to do when your initial idea comes from the technology or business domains?

In RID, by default (outlined in *case #1* below and in the following of the present eBook), your initial idea is from the user/usage domain. But, in case where your initial idea is from the technology or business domain (outlined in *case #2* below, and cf. example on the right-hand page), you must re-express your initial idea(s) into **one or several activities** of interest to investigate, leading to several RID studies in practice.



### Example of 2 an initial idea from the technology domain: LOMA Innovation



#### **SOURCE**

Bekhradi A. Planning technology maturation by exploration of useful problems in markets: The case of innovative startups. PhD thesis, Université Paris-Saclay (2018).

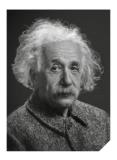




## Reframing - The two transformations to help formulate the ideal goal

Reframing involves reformulating the initial idea into a more legitimate innovation question: the ideal goal. It is of the utmost importance to fix a valuable, consistent and ambitious target in the fuzzy front-end of innovation.

Reframing allows you to define a legitimate box perimeter for thinking inside the box. Two tools "flow transfer" and "transformation" help the reframing process.



### Why is formulating good questions so important?

"If I had an hour to solve a problem and my life depended on the solution, I would spend the first 55 minutes determining the proper question to ask, for once I know the proper question, I could solve the problem in less than five minutes."

Albert Einstein

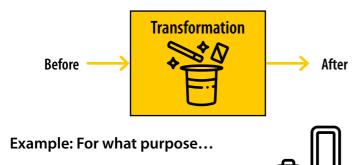
### Where/when in the RID process?

**Reframing** takes place at the beginning of the **problem** design stage of the RID process. It is defined from the initial idea and allows you to determine the ideal goal. To do it properly, you must have started the investigation in the knowledge design process and know the goal, conditions and variants of the activity.

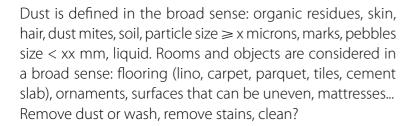
### Formulating a relevant question in the fuzzy front-end

Reformulating the innovation question/challenge must allow you to compare with previous company choices (product portfolio, markets, brand image, core competencies, industrial ecosystem...) and to with **strategic marketing** plans to work out if the question corresponds to identified **growth territories** for the company.

### Two tools for formulating the ideal goal



"Removing dust from a room and the objects therein"



This formulation allows us to envisage designing the Dyson DC36 Allergy Parquet which harvests allergens such as pollen, mold, mites and bacteria.



#### Example: For what purpose...

"Transforming a combination of body signals (coding) into a series of 512 discrete codes (ASCII table) in the form of electrical signals respecting standard ISO-8859 (the ASCII table - American Standard Code for Information Interchange - was invented in 1961 and standardized in 1986)"

This formulation allows us to envisage designing keyboards like the ones already designed for blind or myopathic people, as well as virtual keyboards.

#### **SOURCE**

Yannou B., 2011. Réexprimer un besoin idéal, In Déployer l'innovation: Méthodes, outils, pilotage et cas d'étude, Les fiches pratiques - Edition 2011-2012 - Génie Industriel, eds. Paris: Techniques de l'Ingénieur, ISBN 978-2-85059-129-7, pp. 307-315.





### Deep knowledge

**Deep knowledge** (DK) is all the useful information related to the design of the problem. It is all the knowledge you would have if you were omniscient. In particular, it is any information related to user activities, or that could formulate an innovation lever **Deep knowledge** often refers to scientific disciplines such as medicine, biology, psychology or sociology.

### **Deep knowledge** creativity session

The creativity session conducted for gathering DK in the **knowledge design** process is driven by the following idea: "picture what you would like to know". DK items are selected for further **investigation** by considering the tradeoff between their priority and their time and cost of acquisition. The "Design your Knowledge" board serves this purpose.

### An example of deep knowledge

Imagine that the **ideal goal** of an innovation project is to "eradicate dandelions from an individual's lawn". An obvious DK item would be:

- different ways to eradicate dandelions: mechanical, chemical, heat/fire, bugs...
   But don't forget to investigate:
- finding the best botanical research on growth and diseases of the dandelion
- different ways of valuing dandelions.



### **Deep knowledge (DK)** checklist



### What are we looking for?

- Usage (activity fields or existing usages and practice(s); user habits, cognitive processes, states of mind, experiences, stakeholders other than users..., usage situations and contexts)
- Problems / "pains" / dissatisfactions / frustrations / weak performances / needs... and, conversely, satisfactions, expected values, activity KPIs...
- Consequences of the problems
- Causes of the problems

#### What already exists?

- Benchmark of existing solutions and technologies
  - What are the existing or emerging products / services for the identified ideal goal?
  - Marketed solutions / costs
  - Technologies (maturity, manufacturers, quality, patents, costs...)
  - Scientific issues and expertise
- Market survey and business models
  - What are the innovations / manufacturers / strategies / markets / product lines?
  - What expertise do the customers and the sellers have? Or partners with an open attitude of innovation
  - Which innovation strategies?
  - Which network of people inside and outside the company?
- Effectiveness and efficiency of these existing solutions, technologies, markets and business models

#### **SOURCE**

Yannou B., Lamé G., Cluzel F., 2018. Adapting the FBS model of designing for usage-driven innovation processes, In IDETC/CIE 2018: International Design Engineering Technical Conferences / CIE: Computers and Information in Engineering, August 26-29, Quebec City, Quebec, Canada.





### "Design your knowledge" board

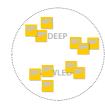


### **Design your knowledge!**



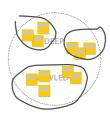
Each participant must find the maximal number of Deep Knowledge items in relation with the innovation topic in 5mn. Write them on post-it notes (one idea per post-it) and indicate the Deep Knowledge category of the checklist.

2



Place all your post-its in the inner circle of the template. They can be reorganized, deleted or merged. New post-it notes can be added along the team brainstorming.

3



The clusters of Deep Knowledge notes constitute a "Deep Knowledge baq" to dig in to.

4



With post-it notes of another color, your team must now define a set of Investigation Strategies that you place in the outer circle of the template. You can use the "Investigation Strategy" checklist for inspiration and for categorizing an appropriate action/strategy that may be useful to investigate one or more Deep Knowledges. Relate each Investigation Strategy to the subset of investigated Deep Knowledge items.

5



Gather"Investigation Strategies" which logically should be considered together and administrated by the same project leader and sub-team. The so-called Investigation Breakdown pieces are assigned to a project leader and a sub-team. Each sub-team must now produce a corresponding Book of Knowledge within the planned duration. Name it and recapitulate the order of actions/strategies to undertake for that purpose.

#### Given that:

- Each Investigation Strategy (IS):
  - has a duration
  - has a **cost**
  - is likely to provide more or less reliable information/response to the concerned deep knowledge
  - contributes differently to the acquisition of knowledge or not
  - is compatible with the existing or expected open innovation network of the company
- Time and human resources are limited
- Deep knowledge is of relative **relevance** as an innovation lever

#### Then:

- A trade-off is required to select a portfolio of Deep Knowledge items and Investigation Strategies to investigate
- This trade-off is necessarily controlled and monitored



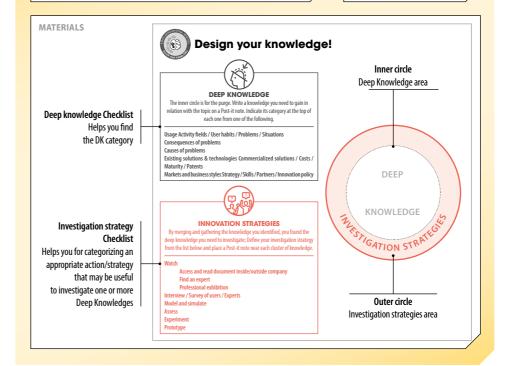
### **Design your knowledge!**

GOAL

"Design your Knowledge!" is a tool for naming deep knowledge relevant to investigate, starting from a targeted activity in a RID process.

RID CONCEPTS TO MANAGE

Deep Knowledge Investigation strategies Books of knowledge







### RID study examples

Major elements of **5 real RID studies** are made available to the reader, with further development.

- "Mobility in Grand Paris" served as the storyboard of the RID serious game, and as a use case for a PhD thesis (Ma et al, 2023)
- "AutoNOM project" served to change the care in France of (elderly) patients suffering from orthopedic deformities due to neurological pathology.
- "Falls of the elderly" study was detailed in a journal publication (Lecomte and Yannou, 2024)
- "Cleaning solar panels" led to a complete innovative PSO solution for cleaning solar farms in the desert. This example is also the most extensively detailed in this eBook.
- "Book machine" The "book machine" is an analysis of the needs of the book printing activity on campus and in the vicinity of the University of Paris-Saclay, and an aid to the choice of solutions, on behalf of the Lumen Learning Center, the university library revisited in the digital age.











#### SOURCE

Ma Y., Vallet F., Yannou B., Cluzel F., 2023. Tools to help teachers and designers complete individual tasks when co-designing industrial engineering games - Application to the design of an innovation management game. European Journal of Engineering Education.

Yannou, B., Lecomte, R., & Cluzel, F. (2024). RID journal paper – RID comparator and Cleaning solar panel study (Version V1). Zenodo.





### Cognitive model

### Build a cognitive model of how people experience current activity (or a component in a system)

Once the parameterization of the activity has been completed, the **cognitive model** is built using **seven questions** on one, two or three activity dimensions at a time (among user profiles, usage situations, problems, existing solutions).



**These questions are very simple**, and experts and users are appropriately queried on specific questions to contribute to a systemic representation of the activity practice.

We use **seven semi-quantitative measurement scales to intuitively answer these questions**. For instance, we often use scales from 0 for "never" or "no importance" to 5 for "frequently" or "very important", or we can decide to use a percentage between 0 and 100% if more natural.

In practice, ten matrices – of 1, 2, or 3 dimensions – are completed. They all have a specific designation. Three matrices, denoted (Ref)\* permit to consider that all user profiles are behaving and perceiving the same manner, which allows to get more immediate results. Conversely, **one can refine user discrepancies as finely as necessary** with the three no-star matrices.

**COGNITIVE MODEL OF THE ACTIVITY** 

# GENERAL ACTIVITY

**ADHERENCE TO** SOLUTIONS

What is the proportion of each user profile or the importance given to them in the activity?

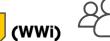


How often can this problem (of a given level/ intensity) occur during this usage - regardless of the user, or for each user specifically -?



situations





(WWRef) 3 (WWi)



How severe is this problem in terms of

dramatic consequences - regardless of the user,

or for each user specifically-?

**User profiles** 

(Upsize) **User profiles** 

How long or how important are the current or desired usage situations - regardless of the user, or for each user specifically-?









situations







To what extent does this solution facilitate



(PimpRef)





**User profiles** 

To what extent does this solution eliminate or mitigate this problem?



solutions







**Problems** 



**Usage** situations





Existing solutions How effectively does this user access and use this solution?













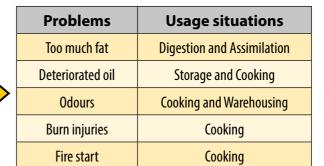


## The quantities of pain... for dummies

An elementary **quantity of pain** is a portion of **problems** experienced by a given user in a given **usage situation**, and which can be partially or totally lessened by a given **existing solution**. The diagram below on the activity "Cooking and enjoying French fries" displays matrices of quantities of pain at 3 different stages.

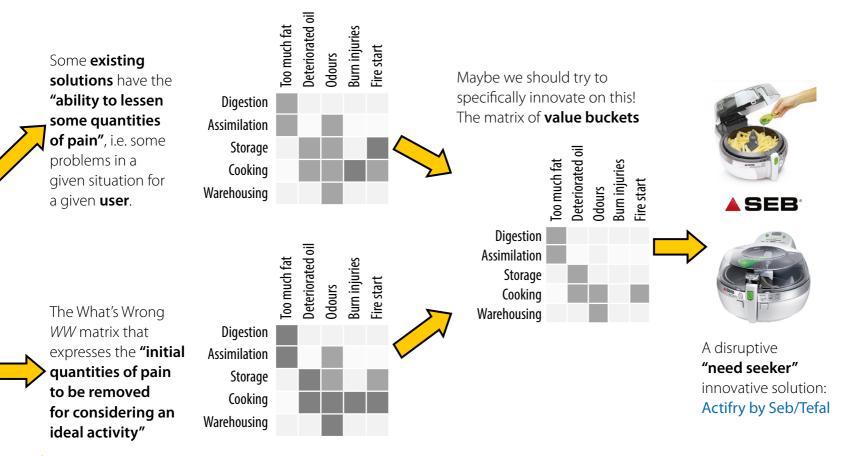


**Activity:** Cooking and enjoying French fries



Mapping problems and usage situations, in general, whatever a particular solution.





#### **SOURCE**

Bekhradi A., Yannou B., Cluzel F., Vallette T., 2017. Categorizing users' pains, usage situations and existing solutions in front end of innovation: The case of smart lighting project, In 21st International Conference on Engineering Design (ICED), August 21-25, Vancouver, Canada.



## Effectiveness criteria for usage situations



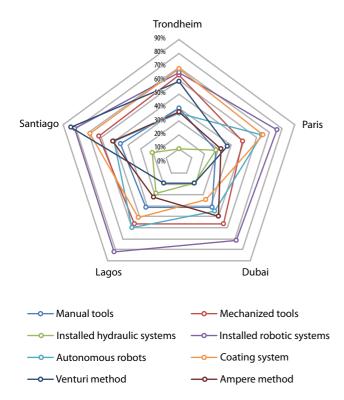
Effectiveness of solutions for usage situations	Trondheim	Paris	Dubai	Lagos	Santiago
Manual tools	40%	29%	41%	41%	45%
Mechanized tools	64%	49%	56%	56%	62%
Installed hydraulic systems	10%	29%	19%	29%	21%
Installed robotic systems	66%	76%	71%	82%	81%
Autonomous robots	36%	64%	45%	60%	50%
Coating system	69%	65%	34%	51%	69%
Venturi method	59%	37%	19%	19%	84%
Ampere method	37%	32%	49%	32%	51%



### **Analysis**

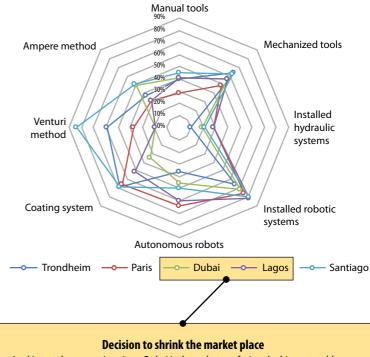
The second indicator reveals the effectiveness of the existing solutions against the usage situations, and vice-versa:

- The *Venturi method* works well in Santiago since it is a windy area.
- Coatings are useful in Santiago, Trondheim and Paris because cementation of dust does not occur.
- The installed robotic systems are a valuable technology for almost all the usage situations.
- Autonomous robots are suitable for an industrial environment like Paris, usually panels are positioned horizontally, and the dust can be easily removed.



**Effectiveness of solutions** against usage situations

### **Effectiveness of usage situations** against solutions



Looking at the usage situations, Dubai is the archetype facing the biggest problems. Low humidity, low rainfall and high presence of dust in the air characterize the location. In addition, Lagos suffers also a lot of troubles. For these 2 locations, there is no satisfactory solution in average and there is a lot of quantity of pains remaining. We decide to shrink our window of attention to them.







## Example of two-step ideation

### The tennis wheelchair RID study

Value bucket #1: significant delay before being in position for receiving the ball due to her right hand grasping the tennis racket and moving the wheel at the same time

<u>Value bucket #2</u>: loss of power during service partly due to the observed wheelchair twist

Does not have a racket in hand when seizing the two hand rims of the chair. Racket "retracts" temporarily.

Able to release her right hand holding the racket at any time by allowing the left hand to control the two wheels.



Emmanuelle positions herself behind the baseline and prepares to serve. She activates a system for blocking the rotation of the two caster wheels. The serve does not provoke any twist but automatically releases the blocking system, allowing her to push the hand rims propelling her on the court.





**Ambition perimeter** 

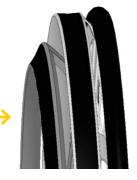
Dreamt usage scenarios



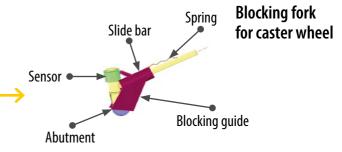
**Scenario creativity** 



Magic glove for storing racket on back side



Two-rim system for left hand wheel





### **Concept creativity**

#### **SOURCE**

Yannou B., Cluzel F., Farel R., 2016. Capturing the relevant problems leading to pain and usage driven innovations: the DSM Value Bucket algorithm. Concurrent Engineering - Research And Applications (CERA), 1-16.



## Dreamt usage scenario

A dreamt usage scenario is a usage scenario of the future desired activity where the desired effects are illustrated in narrative form, without describing the entire solution. The dreamt usage scenario is like a **fairy tale**, where there is a happy ending without any problem during the activity. In RID, dreamt usage scenarios are produced in the scenario creativity stage at the beginning of the **solution** design sub-process.

#### Some advice for a good description of a dreamt usage scenario:

- Be ambitious when dreaming
- Do not talk about the solution, nor describe its actions too precisely
- It is better to describe the universe in which the solution will exist and how this universe harmoniously evolves to achieve the activity
- Describe the atmosphere
- You might already be able to segment customers and set a price

**Leonardo da Vinci** wrote about how a pilot of a glider machine with nacelle could feel, moving himself in a nacelle to the right or to the left so as to move the center of gravity, then tilting the wing to the side of the displacement. He imagined how we could drive a hang-glider by using our knowledge of the pendulum equilibrium principle.







### **Dreamt usage scenario** corresponding to activity "becoming bored in a retirement home"



While the elderly can no longer bend down to garden, a piece of the garden could be brought up to the right height, and the elderly could then garden alone or in groups, sitting or standing



The elderly could proudly show their little garden to their grandchildren and even share this activity with them. An elderly person could also start a horticultural club and give gardening lessons to other people in the retirement home or to others in the community.



When winter arrives, the elderly will be able to continue their passion by bringing their gardens into their heated homes.

Steve Jobs speaking of the revolutionary user interface of the first iPhone at MacWorld 2007: "So let's not use a stylus. We're going to use the best pointing device in the world. We're going to use a pointing device that we're all born with - born with ten of them. We're going to use our fingers. We're going to touch this with our fingers. And we have invented a new technology called mul-



### The AutoNOM RID study



Video illustration (stop motion technique) of existing usage scenarios



Video illustration (stop motion technique)

of a dreamt usage scenario





# UNPC innovativeness indicators

## UNPC stands for Usefulness Newness - Profitability - Concept.

The **UNPC** innovativeness indicators were created to assess, as early as possible, the value and the maturity of ideas, scenarios and concepts in a RID process, in order to make informed decisions about whether to continue with them and how to further develop them. **Usefulness** corresponds to the expected gain of global effectiveness that an innovative solution can provide compared to existing solutions. It is the most important indicator.

#### When to use it?

**UNPC** is a smart model for shaping the **innovation funnel** (see **SAPIGE® method**). UNPC assessments can also be performed:

- to compare ambition perimeters,
- to operate the **BMC-RID** method,
- for scenario creativity and concept creativity stages to select and mature ideas, dreamt usage scenarios and concepts thanks to the UNPC monitor tool,
- to assess the chosen solution systematically in the **innovation dossier.**

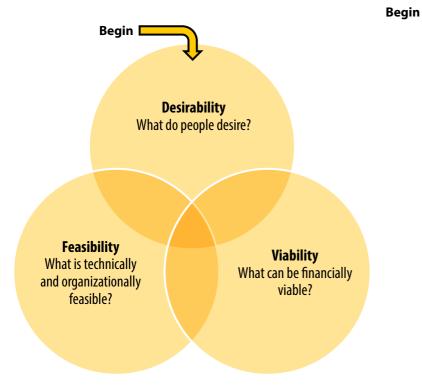
### What is the difference with Design Thinking indicators?

Design Thinking (DT) indicators, which are **Desirability – Viability – Feasibility**, substantially differ from **UNPC** indicators. In DT, desirability corresponds to the achievement of the "wow effect" and is also close to our **Kano survey**. It reflects a consumerist **philosophy of innovation** while RID emphasizes **usefulness** in activity contexts, a usefulness that cannot necessarily be expressed by consumers alone.



#### The Design Thinking innovativeness indicators

Adapted from IDEO Human Centered Design Toolkit



#### The **UNPC innovativeness indicators**

	Usefulness	That's useful! (Important value buckets)
	Newness	It's new! (patents, usage)
	Profitability	It's profitable for the user and the company!
	Concept (proof of)	It works and it's achievable!



#### **SOURCE**

Yannou B., Farel R., Cluzel F., Bekhradi A., Zimmer B., 2016. The UNPC innovativeness set of indicators for idea or project selection and maturation in healthcare. International Journal of Design Creativity and Innovation, 5 (3-4), 205-221.



## SAPIGE® method

### **SAPIGE®** method: the two-stage idea selection process

**SAPIGE®** is a RID method based upon **UNPC innovativeness indicators**. It is used by selection juries, both in companies and during open-innovation competitions, to monitor the innovation funnel in selecting and ranking innovative ideas and projects in a two-stage selection process. It is also used to perform **360° innovation diagnostics**, leading to appropriate SAPIGE® incubated coaching.

The **SAPIGE®** two-stage idea selection process aims first to eliminate the low **usefulness** and low **newness** ideas, scenarios or concepts, and then, for the remaining candidates, to eliminate those with low **profitability** and low (proof of) **concept** in a second round. The perfect (UNPC) projects can only be awarded prizes, whereas the good (UN) but questionable (PC) projects must not only be awarded prizes, but also granted money and incubated, as they reveal high potential for success and need help to gain in **maturity**.

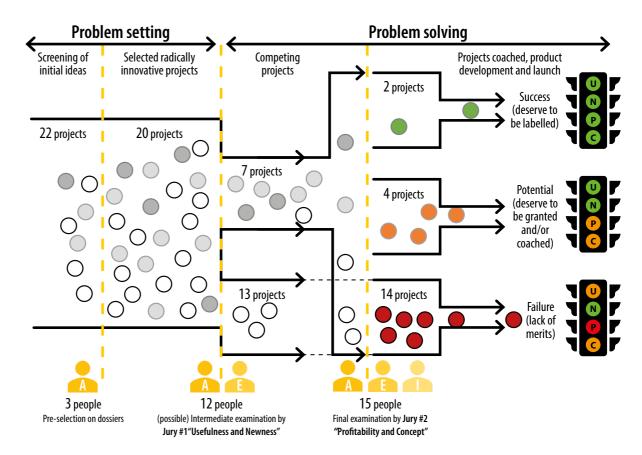


**SAPIGE®**, standing for *Système de sélection et d'Accompagnement de Projets d'Innovation en Gerontechnologie*, was coined by (Zimmer, 2012).

## How to organize a selection jury of an innovation competition?

The **selection juries** are composed of three bodies of members:

A for Academics, E for innovation Experts and I for Industry executives. The first problem setting jury is composed of members of the A and E bodies, and the second problem solving jury is composed of members of the A, E and I bodies



#### **SOURCE**

Zimmer B., 2012. Structuration d'un cluster d'innovation: Application aux projets d'innovation dans une grappe d'entreprises en gérontechnologie. Thèse de Doctorat. Ecole Centrale Paris, Laboratoire Génie Industriel.

Bernard Yannou, Romain Farel, François Cluzel, Alexandre Bekhradi, Benjamin Zimmer. User-centered selection of innovative ideas and projects for incubation. [Research Report] CentraleSupélec.2017.

# 5 reasons for a bad product-market fit

- 1. False need or the solution is unnecessarily complicated and technologically sophisticated
  - **Juicero:** Juicero was an American company that designed, manufactured and sold the Juicero Press, a fruit and vegetable juice extractor. The Juicero Press was Wi-Fi enabled and used exclusive single-serve packs of pre-chopped fruit and vegetables, delivered to the customer exclusively by the company on a subscription basis. The company attracted negative media attention when consumers and journalists discovered that its juice pouches could be squeezed just as easily by hand as with the company's expensive machine.
  - **SFR Box 8:** At the time of its launch, SFR's Box 8 was criticized for its superfluous functions and high price, failing to meet French consumers' expectations of simplicity and efficiency when it came to Internet boxes.
- **2.** Innovation is useful and performative, but **not mature enough** 
  - **Apple Newton:** One of the first personal digital assistants (PDAs), launched by Apple. Although a notable innovation for its time, the Newton suffered from a number of problems, including high price, imposing size, and problems with handwriting recognition. These limitations made the product less attractive to the consumer market, and it was eventually replaced by more powerful and user-friendly devices.
- **3.** The **product-market fit is not right**, or innovation has broken down
  - **Segway:** Despite initial media hype, this personal electric vehicle, billed as revolutionary, has failed to establish itself in a clear market segment, struggling to find a broad consumer base due to its high price and regulatory restrictions in many places.



- Google Glass: While technologically advanced, it did not align with consumer expectations for wearables regarding privacy and everyday utility.
- Moulinex: A French company known for its small household appliances which went bankrupt in 2001. This was attributed to a combination of problematic internal management, increased competition, and perhaps a lack of innovation adapted to market developments and consumer needs.
- **4.** Needs are changing, and **some technologies are no longer adapted** to these new needs
  - Nokia: Once the world's leading mobile phone manufacturers, Nokia did not adopt the Android operating system and was quickly overtaken by competitors who did.
  - BlackBerry: Once a leader in the smartphone market, BlackBerry failed to adapt to the touch-screen trend and competition from Apple and Android.
  - Kodak: Despite its pioneering role in photography, Kodak was unable to make the transition to digital quickly enough to maintain its leading position.
  - Minitel: Although Minitel enjoyed some success in France, its international expansion failed, mainly because of the growing popularity of the more open and versatile Internet.
- **5.** Needs are changing, and **some business models are no longer adapted** to these new needs
  - Copains d'Avant: A popular French social network in the 2000s, enabling users to find old school friends, Copains d'Avant has struggled to adapt to the rapidly changing social networking market, particularly in the face of international competitors such as Facebook.
  - La Camif: This French mail-order cooperative for teachers went into receivership in 2008, unable to compete with new online consumer habits.

# BMC-RID, an adapted BMC to RID methodology

**BMC-RID** [1, 2] is the name of the method used in the **business design** sub-process. The **Business Model Canvas**, by Osterwalder and Pigneur, is made more robust thanks to two RID advantages:

- 1. The canvas is initiated with the ambition perimeter as early as the ambition perimeter is decided. The (usage situations, problems) pairs of the selected macro value buckets are injected into the value proposition block. The user profiles part of the macro value buckets are injected into the customer segment block, and the links with the value proposition elements kept. In doing so, BMC-RID naturally guarantees that the value proposition is well-founded and that the product-market fit is not arbitrary as well.
- 2. A set of UNPC innovation indicators is assigned to each of the nine BMC-RID blocks. In this way, each block can be seen as an ideation space, with numerous competing ideas under instruction, for which the impact and certainty of innovation is monitored, before leading to the choice of a mature and optimal solution for each block. In this way, the business model innovation process is fragmented, parallelized as far as possible, and secured.





We believe that with **BMC-RID**, the weakest points of the traditional BMC have been addressed.

### **BMC-RID** example of the **Accesseat RID study**

The numbering of blocks indicates the order of block filling in general.

#### Strategic partners

- RIDers
- Silver Valley
- Insurance company
- Health organizations

#### **Key activities**

elderly's "pain" point



#### **Key resources**

- Seating division
- Patterns of the Accesseat concept



 Conceiving an efficient solution responding to the



- RIDers
- Faurecia





#### Value proposition

**U**sage

Situations

8888

×

- Facilitating movements without disturbing habits and without being intrusive
- Helping the elderly to enter and leave a vehicle
- Discrete/invisible product
- Not stigmatizing

### Customer

User

**Profiles** 



 Personal assistance in showrooms that allow people to test the product

X

- Create a community with SilverValley in order to create a word-of-mouth effect
- Suggestions from peers (family or other elderly people)

#### Distribution channel

Retailer

**Problems** 

- Special showrooms
- 0EM

#### **Customer segment**

**Ambition** 

perimeter

- Elderly person (62+) on the car as driver or passenger
- Relatives of elderly people
- Possible segment:
- People with movement restrictions
- Pregnant women





#### Cost structure

- Cost of development
- Economy of scale due to the growing size of the aging population





#### Revenue streams

- Asset sale
- Brand loyalty by elderly people who feel understood





#### **SOURCE**

[1] Bekhradi A., Yannou B., Cluzel F., Chabbert F., 2016. Importance of problem-setting before developing a business model canvas, In Int. Design Conf., May 16-19, Dubrovnik, Croatia. [2] Bekhradi A., 2018. Planning technology maturation by exploration of useful problems in markets: The case of innovative startups. PhD thesis. Université Paris-Saclay.





# RID in brief

### In brief, how can Radical Innovation Design be defined?

Radical Innovation Design is a novel, complete and well-structured innovative design methodology that prioritizes the improvement of the user experience within a context of activity. RID considers innovative design as the improvement of the activity-support-system to augment the performances of a future activity. Indeed, in Engeström's Activity System Diagram theory, the designed solution that serves for supporting an activity is called a mediating artefact which corresponds to a **Product-Service-Organisation** in RID.

RID guides innovators who want to systematically explore users' problems and unstated needs, evaluating which ones are most pressing in terms of innovation, and taking into account the **effectiveness of existing solutions** in contributing to an augmented activity. RID renews the way to define innovation targets along with a prioritized set of **value buckets** in coherence with company strategy. Value buckets, which are frequent **usage situations** where major problems are experienced and for which the **existing solutions** provide little or no relief, are **qualified questions** to usefully start ideation sessions with the guarantee that, if value buckets are cracked, then unaddressed usefulness value is created for users. With its emphasis on **problem exploration**, RID differs from methods based on early prototyping. The RID methodology has been validated in various industrial and business sectors.



### Radical Innovation Design® is a trademark. This trademark and RID Intellectual Property belong to CentraleSupélec.

RID has been invented by Professor Bernard Yannou.

CentraleSupélec lets commercial exploitation rights to HyB'RID startup company. HyB'RID has been co-founded by Bernard Yannou and François Cluzel.

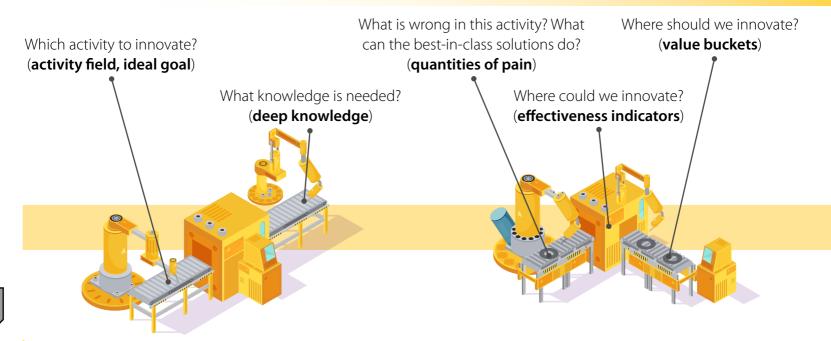






## RID as a production process

With RID, innovation becomes an observed, controlled and optimized production process; it is a systematic and informed process where a clear question is asked and answered at each stage.





Two important milestones exist (i) when the problem is validated, and (ii) when the solution is validated. In between, a kind of digital intelligence, mainly made of RID comparator and RID compass, monitors the stage and gate of this production process. Note that when no satisfactory solution comes, the problem must be revisited. In short, the RID process consists of the

optimization of the (problem, solution) pair.

# **Digital cockpit**

#### **Problem validated**

What is targeted by the company? What is effectively What PSO value proposition can (ambition perimeter) be realized? (**PSO concept**) augmented? What future activity How is value Captured? Which market share scenario can be imagined? (BM concept) estimation? Which profit estimation? (activity scenario)

**Solution validated** 

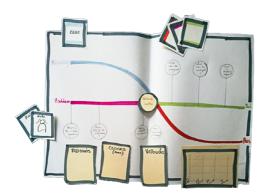


## The RID serious game

## You can put into practice the basics in only 3 hours.

#### **Narrative**

Set the scene for mobility users in the Ile-de-France region, their daily usages and the dissatisfactions they experience depending on the means of transport used or available. The game script immerses learners in the complexity of contextualizing usage, which is a prerequisite for producing usefulness.





### **Objectives**

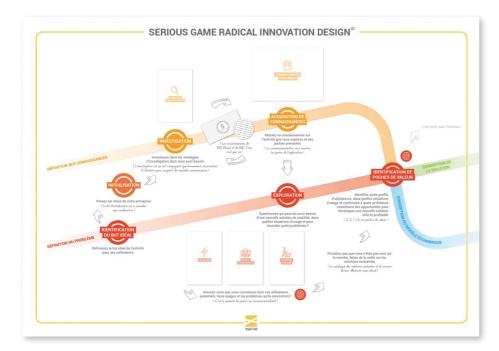
You have two contradictory objectives of usefulness for users and profitability for your start-up.





#### **Game board**

### Just play, have fun, experience and









#### **SOURCE**

Ma, Y., Yannou, B., Cluzel, F., & Vallet, F. (2023). Tools to help teachers and designers complete individual tasks when co-designing industrial engineering games - Application to the design of an innovation management game. European Journal of Engineering Education.

Yannou, B., Vallet, F., & Cluzel, F. (2023, 5-7 juillet). Innover par les usages sur un périmètre d'activité: la méthodologie Radical Innovation Design illustrée par son jeu sérieux sur l'innovation de la mobilité sur le Grand Paris. Paper presented at the 12ème Colloque EPIQUE, Paris.

## HyB'RID company













Support for change management, differentiation strategy and solution design







Awareness-raising and training in systematic, usage-driven innovation

**Exploration, Evaluation** & Design of differentiating solutions



#### HyB'RID offers three types of services to companies You need to strengthen \_\_\_\_\_ You wish to target customers, usages, the development of your technology activities or pains and expectations with an innovative solution .... or PSO\* solution... Understand the stakes of the customers, the uses, the activities or the targeted pains/expectations Identify the value buckets to target pains and Assess the maturity level of your expectations not met by existing solutions in a technology/solution potential market **Identify the activities** that your technology/ Build the specifications of your new product/ solution could impact service/organization Measure the potential of your technology/solution in relation to the targeted markets **Build your technology-market roadmap Design the architecture** of your innovative product/service/organization and its business model Assess and validate the augmented activity and the corresponding competitive advantage Build the disruptive offer solution and assess the differentiating value created \*Product, Service and/or Organization





### Radical Innovation Design

A systematic and usage-driven innovation methodology to ensure usefulness for users and profitability for companies





Would you like to revisit some preconceived ideas on how to lead innovation processes?

In a data-rich world, data analytics should reveal essential challenges to innovation and model the effectiveness of potential solutions. A robust innovation methodology should refer to leading market solutions, constructing its innovation brief upon a comprehensive user experience analysis. To determine how well solutions satisfy a range of user needs, more sophisticated methods are required to qualify user experience and quantify its expected benefits and notable shortcomings. Once we have pinpointed the pertinent problems, assistance in organizing ideation processes would be beneficial, fostering the development of promising concepts and business models, as well as swiftly appraising the practical efficacy of innovative solutions. There should ultimately be an openness to automating, to some degree, the articulation of pertinent issues and the curation of the most useful and profitable solutions.

Whether you share these convictions or are simply intrigued about innovation, this eBook is for you, as it shows how to innovate in an organized, modern way using the Radical Innovation Design® (RID) methodology. RID, a revolutionary computerized approach to knowledge- and usage-driven innovation, excels at the in-depth exploration and exploitation of problems and solutions and has proven its effectiveness in a wide range of industries. Aimed at professionals new to innovation, students and innovation experts alike, it offers three customized journeys to explore original concepts using practical illustrations and real-life projects.

The authors, Bernard Yannou and François Cluzel, are both design and innovation engineering faculties at CentraleSupélec, Université Paris-Saclay, and have extensive teaching experience. With a long list of industrial design and innovation books to their credit, they have supervised numerous doctoral theses in industrial environments. This eBook and related downloadable material are open-access to disseminate RID-based practices.

This document is a teaser of the full open-access eBook that will be available soon. It provides the whole introductory chapter, including an introduction to Radical Innovation Design methodology, as well as the "instructions for use" to browse the full eBook. It also presents extracts from the 360 pages, with two fact sheets per chapter, chosen to be representative of the full eBook (concepts, methodological contributions, examples, practical tools...).







